



# City of Santa Fe, New Mexico

## Memorandum



**Date:** June 30, 2026

**To:** Mayor Michael J. Garcia and Governing Body

**Via:** Johanna Nelson, Office of Economic Development Director *JN*

**From:** Casey D'Albor, Office of Economic Development, Business Growth Manager *CD*

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**RE:** Appointments and Reappointments of Santa Fe Film and Digital Media Council Members

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### ITEM AND ISSUE:

**Reappointments:** The Santa Fe Film and Digital Media Council has seven members seeking reappointment. Each has confirmed interest in continuing to serve on the Council.

These members bring experience in film, digital media, education, production, creative industries, and community-based media work. Their continued service will provide continuity and support the Council's work to strengthen Santa Fe's film and digital media sector.

### Members seeking reappointment:

- Gay Dillingham
- Robert Dennis
- Dyanna Taylor
- Jason Ordaz
- Dr. Elizabeth Stahmer
- James Wysong
- Alessandra Dobrin-Khal

**New Appointments:** The Santa Fe Film and Digital Media Council has received six candidates for appointment. The candidates bring experience across film production, digital media, education, documentary work, gaming, emerging technology, production locations, nonprofit work, and community-based storytelling.

- **Ienenharihshon Thompson** | *Education, nonprofit, emerging film talent*. BFA student in Cinematic Arts and Technology at the Institute of American Indian Arts with Stagecoach Foundation experience supporting operations, interns, props, and sets.
- **Ziad Seirafi** | *Digital media, gaming, visual effects, interactive media*. Founder, game designer, producer, and digital media executive with experience in digital platforms, interactive media, gaming, visual effects, and emerging technologies.
- **Michael Garfield** | *Digital media, education, public knowledge, emerging media*. Former Santa Fe Institute Digital Media Strategist and podcast host-producer with additional experience through Mozilla and Santa Fe's Emerging Media Alliance.
- **Judy Bell** | *Film crew, production services, education, nonprofit, at-large*. Longtime Santa Fe resident with experience in casting, location scouting, production coordination, background casting, Women in Film & TV, New Mexico Film Foundation event planning, and Local 480-related industry work.



# City of Santa Fe, New Mexico

## Memorandum



- **Lucia Ricciardelli-Fossi** | *Education, filmmaking, documentary, film programming.* SFCC Film and Digital Storytelling faculty member and former Montana State University film and documentary professor with experience in documentary production, film programming, and community-based storytelling.
- **Shannon Hughes** | *Film industry, production locations, Bonanza Creek Ranch.* Works with productions through Bonanza Creek Ranch and brings practical knowledge of production locations and the local impact of filming in Santa Fe and surrounding communities.

### **ACTION REQUIRED:**

Staff recommends approval of the appointments and reappointments, subject to final verification of eligibility, residency, seat category, term dates, and complete application materials by the City Clerk.

The proposed members bring relevant experience, industry knowledge, and community commitment that will support the continued growth of Santa Fe's film and digital media sector.

### **BACKGROUND:**

The Santa Fe Film and Digital Media Council was established in 2016 by Resolution 2016-7 to support economic development and job creation in the film and digital media sectors.

The Council supports industry growth by helping attract productions to Santa Fe and Northern New Mexico, supporting locally produced content, expanding training and internship opportunities, and strengthening related sectors such as digital media, gaming, post-production, interactive media, and emerging technologies.

The proposed reappointments provide continuity. The proposed appointments add experience in production, education, documentary work, gaming, digital media, production locations, and community-based storytelling.

Together, this slate supports the Council's role in positioning Santa Fe as a strong and competitive hub for film and digital media.

### **ATTACHMENTS:**

- Resolution 2016-7
- Current roster and term list
- Resumes, CVs, and letters of interest

*Casey Dalbor*

Casey D'Albor  
Business Growth Manager  
Santa Fe Office of Economic Development

# Santa Fe Film and Digital Media Council

## Resolution 2016-7 Backup

Date: June 30, 2026

Prepared for: Office of Economic Development

### Resolution 2016-7 Pull

Resolution 2016-7 created the Santa Fe Film Commission and framed the public body around economic development and job creation in film and digital media.

### Key Findings

- Resolution title: Creating the Santa Fe Film Commission; and Supporting Economic Development and Job Creation in Film and Digital Media.
- Introduced by Mayor Javier M. Gonzales, Councilor Peter N. Ives, and Councilor Signe I. Lindell.
- The resolution identified Santa Fe film assets including State tax credits, low permitting fees, production infrastructure, scenic locations, local crew and talent, access to Los Angeles, and popularity with industry decision makers.
- The current Council traces back to Resolution 2016-7, but the name has changed since adoption.

### Related Resolution Trail

- **Resolution 2016-7:** Created the Santa Fe Film Commission and established the original economic development and job creation purpose.
- **Resolution 2016-33:** Amended the Santa Fe Film Commission to become the Santa Fe Film and Digital Media Commission and added alternate members. It also provides the clearest membership-category language for this appointment review.
- **Resolution 2022-33:** Renamed the Santa Fe Film and Digital Media Commission to the Santa Fe Film and Digital Media Council to reduce confusion with the Santa Fe Film Office.

### Membership Categories from Resolution 2016-33

- Four local industry leaders.
- Two film crew representatives.
- Three representatives from educational institutions with programs producing talent in the industry.
- Two representatives from digital media businesses, including video game development and production, alternative/virtual reality, and post-production.
- Two representatives from nonprofits working in the industry.
- One representative from Santa Fe County, as chosen by the County Commission.
- Two at-large members.
- Five alternate members, who may vote only when called to fill an absent or excused regular member seat.

## Practical Routing Notes

- Use "Council" in the 2026 memo and packet, not "Commission."
- Use the 2016-33 membership categories when checking candidate fit unless the Clerk or City Attorney identifies a later controlling amendment.
- Verify whether each candidate is being considered for a regular seat or an alternate seat.
- Verify residency, application completeness, and term-limit status before final routing.
- Confirm whether the County representative seat is implicated by any current vacancy.

## Source Notes

- City of Santa Fe archive document 14989, Resolution 2016-7.
- City of Santa Fe Ordinances and Resolutions Search, Resolution 2016-7 listing.
- City of Santa Fe Resolution 2022-33, which references Resolution 2016-7 and Resolution 2016-33 and renames the body to the Santa Fe Film and Digital Media Council.

# Santa Fe Film and Digital Media Council

## Roster and Term List

Date: June 30, 2026

Prepared for: Governing Body

Working list based on the current City roster, Council responses, and known changes. Clerk verification is still needed before final routing.

### Regular Members

| Name                   | Current role / status | Current listed term | Action needed           |
|------------------------|-----------------------|---------------------|-------------------------|
| Gay Dillingham         | Chair                 | 3/24 - 3/26         | Reappointment requested |
| Annah Darrah           | Vice Chair            | 3/24 - 3/26         | Termed out              |
| Harvy Khan             | Member                | 3/24 - 3/26         | Resigned                |
| James Wyson            | Member                | 3/24 - 3/26         | Reappointment requested |
| Dr. Elizabeth Stahmer  | Member                | 3/24 - 3/26         | Reappointment requested |
| Robert Dennis          | Member                | 3/24 - 3/26         | Reappointment requested |
| Jacqueline Frank       | Member                | 3/24 - 3/26         | Not renewing            |
| Dyanna Taylor          | Member                | 3/24 - 3/26         | Reappointment requested |
| Alessandra Dobrin-Khal | Member                | 3/24 - 3/26         | Reappointment requested |
| Jason Ordaz            | Member                | 3/24 - 3/26         | Reappointment requested |
| DezBaa                 | Member                | 3/25 - 3/27         | No action listed        |
| Jaydin Martinez        | Member                | 3/25 - 3/27         | No action listed        |
| Siena Bergt            | Member                | 3/25 - 3/27         | No action listed        |
| Tara Tovarek           | Member                | 3/25 - 3/27         | No action listed        |
| Mark Glaser            | Member                | 3/25 - 3/27         | Resigned                |
| Vacancy                | Open seat             | N/A                 | Appointment needed      |

**Alternate Members**

| Name               | Current role / status | Current listed term | Action needed    |
|--------------------|-----------------------|---------------------|------------------|
| Liesette Bailey    | Alternate             | 3/25 - 3/27         | No action listed |
| Barbara Bintree    | Alternate             | 3/25 - 3/27         | No action listed |
| James Chressanthis | Alternate             | 3/25 - 3/27         | No action listed |
| Talia Pura         | Alternate             | 3/25 - 3/27         | No action listed |
| Max Walukas        | Alternate             | 3/25 - 3/27         | Resigned         |

**Candidate Slate Received**

- Lenenharihshon Thompson
- Ziad Seirafi
- Michael Garfield
- Judy Bell
- Lucia Ricciardelli-Fossi
- Shannon Hughes

**Action Count**

- Reappointments requested: 7
- Termed out: 1
- Resigned: 4
- Not renewing: 1
- Existing listed vacancy: 1
- New candidates received: 6

# Ienenharihshon L Thompson

[REDACTED]

[REDACTED] | [REDACTED] | [REDACTED]

[REDACTED]

## Summary

BFA student in Cinematic Arts and Technology at institute of American Indian Arts, made dean's list for four consecutive years (2021-2024), with a two-semester long internship with the Stagecoach Foundation. Owns a small beadwork business (2011 – 2025). I am looking to further my communications and computer skills.

## honors

AMBE FALL 2021- Spring 2025  
IAIA merit scholarships FALL 2021 - Spring 2025  
IAIA CIB - FALL 2021 - Spring 2025  
American Indian College Fund Fall 2023 - Spring 2025  
Native Prof Advancement Center FALL 2023 - Spring 2025  
Marshall and leean hunt scholarship FALL 2024 - Spring 2025  
Cinematic Arts Senior Project Fund Spring 2025  
Connected North Digital Inclusion Grant Spring 2022  
IAIA art competition 2024  
Aihec art competition 2024

## Skills

- ☐ Deadline-driven
- ☐ Networking
- ☐ Strong attention to detail
- ☐ Scheduling and planning
- ☐ Relationship development
- ☐ Video Editing
- ☐ Photo editing

## Experience

**Owner of Lil\_bear\_designs | 2011 – current**

- ☐ Creating work
- ☐ Marketing
- ☐ Conducting sales
- ☐ Networking

### **Ganienkeh territorial bingo | 2015 January – January 2025**

- ☐ Cashier
- ☐ Customer service
- ☐ Stocking shelves
- ☐ Cook
- ☐ Cleaner
- ☐ Completing wholesale orders

### **Stagecoach internship (intern) | sept 2024 – current**

- ☐ Supervision of upcoming interns
- ☐ supporting Executive Director at meetings and day-to-day operations
- ☐ prop house moving and organizing sets and props

### **IAIA library (work study) | January 2022– May 2022**

- ☐ Assisting students
- ☐ Shelving books
- ☐ Checking out books

### **IAIA bookstore (work study) | august 25<sup>th</sup> 2022 – May 10<sup>th</sup>, 2022**

- ☐ Conducting sales
- ☐ Inputting items into systems
- ☐ Assisting students
- ☐ Releasing textbooks to students
- ☐ Research
- ☐ Shelving items

## **Education and training**

Bachelor's in fine arts: cinematic arts and technology institute of American Indian arts

Estimated graduation date: May 17<sup>th</sup>, 2025

## **Experience Contacts**

Contact information on experiences will be provided upon request.

# ZIAD SEIRAFI

Founder, Game Designer & Producer, Digital Media Executive

📍 Santa Fe, New Mexico

🌐 LinkedIn

✉ Email

☎ 310-925-3758

## SUMMARY

Entrepreneur and media executive with extensive experience across film, visual effects, gaming, and interactive media. Passionate about building sustainable creative economies and supporting emerging talent. Early career contributor to award-winning visual effects teams on Academy Award-recognized films. Proven track record building companies, producing content, and launching digital products across global platforms. Based in New Mexico and actively engaged in local creative and media initiatives.

## PROFESSIONAL EXPERIENCE

### Founder & CEO – Cosmic Forces, Inc.

Santa Fe, NM

- Founded and scaled a New Mexico-based game and digital media company
- Developed and published interactive entertainment products distributed globally across mobile, console, and immersive platforms
- Led partnerships with major entertainment brands and licensors

### Founder – Game Gauntlet

- Created a platform combining funding, content, and community to support indie game developers
- Focused on bridging media, investment, and audience-driven discovery

### Founder – CodeWRX AI

- Developed tools to accelerate web-based game development and digital content deployment
- Focused on emerging technologies, AI workflows, and browser-native experiences

### Film & Visual Effects Professional

- Contributed to major film productions through roles at leading studios including Warner Bros., Paramount Pictures, Sony Pictures Imageworks, Digital Domain, and Rhythm & Hues
- Experience spans visual effects production, pipeline workflows, and large-scale studio collaboration

## AWARDS & RECOGNITION

- ★ Contributed as a Senior Digital Artist on visual effects teams recognized with Academy Award (Oscar) nominations and wins for Best Visual Effects
- ★ Selected film credits include:
  - ◆ *The Golden Compass* – Academy Award Winner (Best Visual Effects)
  - ◆ *Alice in Wonderland* – Academy Award Nomination (Best Visual Effects)
  - ◆ *Pirates of the Caribbean* – Academy Award Nomination (Best Visual Effects)
- ★ Work completed at leading studios including Sony Pictures Imageworks, Warner Bros., Digital Domain, and Rhythm & Hues

## INDUSTRY FOCUS

Film & Television Production

Video Games & Interactive Media

Digital Distribution & Platforms

Emerging Media & AI Technologies

## EDUCATION

San Francisco State University – B.A., Film Production

University of California, Los Angeles (UCLA) – Political Science

College of San Mateo – General Education, Film Studies



"Amazingly well-spoken."

– Charles Eisenstein, author of *Sacred Economics*

"Riveting and incomparable. The range of his knowledge and experience, his capacity to connect disparate fields, his command of the literature, and his sense of fun and playfulness makes him absolutely unique. I know no-one like him and have a hunch that he is far more valuable than the people he works for realise."

– Robert Poynton, Associate Fellow at Said Business School Oxford Univ.

"Michael is a rare mind with a particular talent for synthesis and translation. In a world of complexity and wicked problems, he deftly navigates adjacent spaces of strategy and innovation, weaving cohesive narratives and leaving every community he touches richer for his efforts. While many are brilliant, few people possess the combination of emotional intelligence, intellectual rigor, and comfort with complexity that makes Michael such a unique and valuable contributor. Michael is someone who would be (and is) committed to the cutting edge of sensemaking toward a more sustainable future even if it had nothing to do with his job – that said, any organization seeking to make a positive difference on this planet would be lucky to have his skills on board."

– Michelle Shevin, Strategic Tech at the Ford Foundation

"Michael is one of the best sensemakers I know. He's been an early community node for fascinating networks like complex systems, Web3, and long-termism. If you're looking to understand where the world is headed, work with Michael."

– Rhys Lindmark, CEO & Co-founder at Roote

"It would be hard to find a more creative and capable person to work with than Michael Garfield...I'd recommend considering hiring him to do whatever he thinks is most useful, maybe a strategic and creative advisor?"

– Sam Barton, AI Consultant at OpsDevAI

"I look forward to most anything Michael has to say."

– Chris Wood, Former VP of The Santa Fe Institute

"Easily the most mind-opening presentation Moogfest 2016 had to offer... rivaled Brian Eno's 2011 keynote."

– ConsequenceOfSound.com

## SOME CLIENTS, SPONSORS, & COLLABORATORS



SANTA FE  
INSTITUTE



THE LONG NOW  
— FOUNDATION —



THE CYNEFIN CO  
MAKING SENSE OF COMPLEXITY



O'SHAUGHNESSY  
VENTURES



REGEN  
NETWORK



NOONAUTICS  
NAVIGATE KNOWLEDGE



Commonwealth Bank



CoSM  
CHAPEL OF SACRED MIRRORS



INSTITUTE OF  
ECOTECHNICS



microsessions  
speed dating for new music  
microsessions.com



INTEGRAL INSTITUTE



MAPS  
MULTIDISCIPLINARY ASSOCIATION FOR PSYCHEDELIC STUDIES

GLASS



L.R. Bayne



Symbio  
Life Sciences, PBC



DR. BRONNER'S  
ALL-ONE!



PETRIFIED FOREST  
NATIONAL PARK



SAVE OUR SPRINGS

## Select Work Experience

### **November 2025 — Present: Co-Founder, [Atlas Research Group](#)**

We design sovereign, commons-based social coherence tools for real-time collective intelligence.

### **May 2025 – July 2026: Director of Communications, [AI Alignment and Capabilities Project](#)**

A multi-year initiative to reshape the conversation around AI capabilities, alignment, and regulation led by Adam Safron of Tufts University in collaboration with Foresight, Metaculus, and SFI.

### **May 2024 – Present: Founder & Host, [Humans On The Loop](#)**

Fostering discourse around the most important question of our time: “How can wisdom keep pace with our exponential increase in technological power?” This project is supported by [O'Shaughnessy Ventures](#), [Cosmos Institute](#), [BitTensor](#), [Imaginal Seeds](#), [ASU-CSI](#), anonymous donors, listener support, and strategic [consulting](#).

### **Sept 2023 – May 2024: Research Analyst, [Mozilla Internet Ecosystem's Project Substrate](#)**

First hire in a stealth Mozilla spin-out dedicated to creating a next-generation open source computing ecosystem to fulfill the unrealized potential of personal computing and the Internet. Helped craft pitch decks and product demo scripts, researched SoTA AI-enabled creative tools, wrote speculative fiction, and helped sculpt brand narrative around a future in which AI is as accessible and commonplace as written language. Synthesized thousands of pages of reading and numerous 1:1 long-form interviews with tech elders to write a book-length treatise on structures and processes for innovation as a manual for launching orgs capable of planet-scale impact.

### **Sept 2023 – Present: Advisory Board, [Noonautics](#)**

Strategic advisor to a new psychedelic research non-profit engaged in fundamental consciousness research.

### **2018 – 2023: Digital Media Strategist & Podcast Host-Producer, [Santa Fe Institute](#)**

Communications for the world-leading complex systems science research institute. Matchmaker of people and ideas, weaving research threads and social networks together both within and beyond the Institute's international science community. Grew over a dozen social media accounts by triple digits year-on-year. Founded and moderated [the world's largest online forum for complex systems scholars and practitioners](#). Wrote press releases, created [viral explainer animations](#), advised on book launches, took live notes during panels, covered scientific conferences live on Twitter, advised on media and development strategy and campaigns, and organized in-house cultural events. Founded, hosted, and produced [106 episodes of Complexity Podcast](#), charting consistently for over three years in the Top 20 for Apple Podcasts Life Sciences shows in the U.S. and intermittently at #1 around the world. When I left SFI [the show](#) had 13,000 listeners per episode, 1MM downloads and 200+ five-star reviews.

### **2016 – 2024: Founder/Host/Producer, [Future Fossils Podcast](#)**

Exploring the edges of the known and knowable in conversation with artists, scientists, and philosophers. 224 episodes and counting, with 200+ five-star reviews and 0.6MM downloads. [Explore the AI knowledge graph](#).

### **2020: Community Manager, [The Long Now Foundation](#)**

### **2019: Communications Manager, [Emerging Media Alliance](#)**

### **2018: Social Media Manager & Eco Tour Guide, [Save Our Springs Alliance](#)**

### **2007 – Present: Writer, Editor, Public Speaker, [Press Kit](#), [Substack](#), [YouTube](#)**

Reporting from the front lines of human-technology co-evolution. Speaker at events on three continents. Over 100 podcast appearances and more articles and essays at myriad publications, including news stand cover features. Taught and co-facilitated courses at Nura Learning, Weirdosphere, School of Wise Innovation, Dandelion.

### **2007 – 2020: Live Painter, Graphic Designer, Art Director — [Press Kit](#), [Instagram](#)**

Over 800 original paintings, dozens of branded merchandise items, and years of festival live art direction.

### **2006 – Present: Singer-Songwriter & Electroacoustic Multi-Instrumentalist — [Press Kit](#)**

Over 100 hours of original music including features in numerous award-winning documentaries and university museum exhibitions. Years-long group improvisation residencies. Hundreds of concerts on three continents.

### **2010: Production Assistant, [Exile Nation Project: An Oral History of The War on Drugs](#)**

### **2004 – 2009: Scientific Illustrator, [KUNHM + Petrified Forest Nat'l Park + Casper College](#)**

### **2004: Public Science Education Assistant, [University of Kansas Natural History Museum](#)**

### **1996 – 2003: Field Paleontology Assistant, [Wyoming Dinosaur Society](#)**

### **1996: Ad Campaign Concept Artist (Uncredited), Disney MGM Studios' [Twilight Zone Tower of Terror](#)**

Judy Bell

I am very interested in joining the council. Below is a summary of my background in the film industry and my current project.

I have lived in Santa Fe for eighteen years; formerly living in San Diego, Los Angeles and Palm Springs CA. My love of film and the Hollywood mystique was prevalent as a child growing up in a small Minnesota town, and it has never waned.

In San Diego I read that a low budget film wanted to shoot there so I called the producer and was hired to cast actors, scout locations, and be the production coordinator. It was more like a production manager position. From that experience I formed the first casting and production services company in the city, providing background and actors for major film and TV projects, plus national and regional commercials.

As a service to the acting community I started a monthly newsletter, sharing tips on headshots, auditions, casting calls, etc.

A move to Los Angeles led to working at Paramount, then as Executive Assistant to an indie producer, then in the Zucker Brothers production office at Sony.

My mother in MN needed attention so I returned to my home state for two years where I served two terms as Chair of the Heritage Preservation Commission and produced a tourism video.

Then to Palm Springs where I was a founding member of a Women in Film & TV chapter, and an advisor to the local Film Commissioner. Although film work was limited, I did work in the Art Dept of a feature and provided production coordinator services through a small studio in Desert Hot Springs.

I was contacted and hired by Warner Brothers to provide background for two episodes of THE WEST WING filming in the Salton Sea area.

In Santa Fe I have participated in the New Mexico Film Foundation as an event planner/fundraiser. I was on the planning committee for a Local 480 sponsored expo for which I assembled and moderated the Native film workers panel.

Currently, I am anticipating an influx of funds that will allow me to open an office in Aspect Studio or other location in Midtown, and start developing a screenplay I wrote. It is a full length feature that would mainly be shot in the Santa Fe area. Then I would like to build a distribution platform while Executive Producing New Mexico based filmmakers, especially Native writers and filmmakers.

I hope this fulfills the requirements and I look forward to your response.

LUCIA RICCIARDELLI-FOSSI, Ph.D.

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DATE: March 2026

DUAL CITIZENSHIP:

Italy / United States

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## FIELDS OF INTEREST

Film and Media Studies  
Documentary Studies  
Documentary Production and Activism  
Photography History and Theory  
Indigenous Research Methodologies  
Postcolonial Theories  
Critical Theory  
Art History

## EDUCATION

|      |                                                                                                                                                                                                                                   |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2007 | <b>Ph.D.</b><br>History of Art & Architecture<br>University of California, Santa Barbara (UCSB)<br>Dissertation: <i>Visual Culture and the Crisis of History: American Documentary Practice in the Postmodern Era</i><br>GPA: 4.0 |
| 1997 | <b>M.F.A.</b><br>Academy of Fine Arts, Bologna, Italy<br>Master Thesis: <i>Portrait: An Interactive Voyage in Search of an Identity</i><br>GPA: 4.0                                                                               |
| 1990 | <b>B.S.</b><br>University of Bologna, Italy<br>GPA: 4.0                                                                                                                                                                           |

## ACADEMIC POSITIONS

|             |                                                                                                                                         |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| 2023-Today  | <b>FACULTY, FILM &amp; DIGITAL STORYTELLING</b><br>Santa Fe Community College, Santa Fe (SFCC)                                          |
| 2016 - 2022 | <b>ASSOCIATE PROFESSOR, FILM &amp; DOCUMENTARY STUDIES</b><br>School of Film and Photography<br>Montana State University, Bozeman (MSU) |

|             |                                                                                                   |
|-------------|---------------------------------------------------------------------------------------------------|
| 2010 - 2016 | <b>ASSISTANT PROFESSOR, FILM &amp; DOCUMENTARY STUDIES</b><br>School of Film and Photography, MSU |
| 2014 - 2016 | <b>FILM OPTION COORDINATOR</b><br>School of Film and Photography, MSU                             |
| 2008 - 2010 | <b>ADJUNCT FACULTY, FILM STUDIES</b><br>Department of Film Studies, Santa Barbara City College    |
| 2003 - 2010 | <b>TEACHING ASSOCIATE, FILM &amp; MEDIA STUDIES</b><br>Department of Film and Media Studies, UCSB |

## **PUBLICATIONS**

### BOOKS

- Ricciardelli, L., Olin Shanahan, J., & Young, G. (2019). *Undergraduate research in film*. Routledge.
- Ricciardelli, L. (2014). *American documentary filmmaking in the digital age: Depictions of war in Burns, Moore, and Morris*. Routledge.
- Ricciardelli, L. (Ed.). (2014). *Illusions of stillness and movement: An introduction to film and photography*. Cognella Academic Publishing.

### REFEREED CHAPTERS IN BOOKS

- Ricciardelli, L. (2019). "Documentary filmmaking in the postmodern age: Errol Morris & The Fog of Truth." In D. Williams (Ed.), *Ten years of studies in documentary film*, pp. 65-80. Routledge.
- Stanton, C. R., Hall, B., & Ricciardelli, L. (2017). "Re-Visioning self-determination: Planning for culturally sustaining/revitalizing oral histories with Indigenous communities." In K. Llewellyn & N. Ng-A-Fook (Eds.), *Oral histories in education: Theories, dilemmas, & practices* (pp. 207-230). Palgrave McMillan.
- Stanton, C. R., LeClair-Diaz, A., Hall, B., & Ricciardelli, L. (2017). "I saw a REAL Indian on TV last night!": Engaging students in historical thinking for social justice." In J. Stoddard, A. Marcus, & D. Hicks (Eds.), *Teaching difficult history through film* (pp. 106-124). Routledge.
- Ricciardelli, L. (2014). "Dissonant truths or plausible lies? Italian documentary filmmaking in the digital age." In my anthology, *Illusions of stillness and movement: An introduction to film and photography*, pp. 235-53. Cognella Academic Publishing.

### ARTICLES IN REFEREED JOURNALS

- Stanton, C. R., Hall, B., & Ricciardelli, L. (2017). "Cross-Cultural digital storywork: A framework for engagement with/in Indigenous communities." *The Engaged Scholar*, 2(1), pp. 247-266.
- Ricciardelli, L. (2011). "Disseminating doubts: Gianfranco Pannone and the cinema of the real." *International Documentary Association* magazine.

<https://www.documentary.org/feature/disseminating-doubts-gianfranco-pannone-and-cinema-real>

- Ricciardelli, L. (2010). "Documentary filmmaking in the postmodern age: Errol Morris & The Fog of Truth." *Studies in Documentary Film*, [4]1, pp. 35-50.

#### PEER REVIEWER

[deleted for the sake of brevity]

#### **AWARDS & HONORS**

[deleted for the sake of brevity]

#### **GRANTS**

[deleted for the sake of brevity]

#### **CONFERENCE PRESENTATIONS, GUEST LECTURER & SPEAKER**

[deleted for the sake of brevity]

#### **DOCUMENTARY SHORTS:**

##### 2021 ***MontTELLs: Braiding Indian Education with Academic Literacy Skills in English***

Documentary short (30 minutes)

Lucia Ricciardelli: Co-Director, Camera Person, Sound Recordist

This documentary builds awareness of the crucial role that English literacy skill plays in Native American academic achievement.

##### ***A Celebration of Courage: Little Shell Chippewa Tribe***

Documentary short (25 minutes)

Lucia Ricciardelli: Co-Producer, Camera Person, Sound Recordist

This film traces the Little Shell Tribe's inspirational road to recognition by the U.S. Government.

##### 2020 ***Portrait of a Pawnee Cree Moccasin Maker: John Murie's Artistic Wisdom***

Documentary short (13 minutes)

Lucia Ricciardelli: Producer, Director, Camera Person, Sound Recordist

This film shines a light on John Murie's extraordinary work as a moccasin maker drawing on the traditions of his tribe. The film has met with critical approval; it was selected for screening at both the 2021 Bigfork Independent Film Festival and the 2020 Bozeman International Film Festival. John Murie and I discussed the documentary in [A Conversation with Lucia Ricciardelli & John Murie](#), produced by the Bozeman International Film Festival.

##### ***Rural Teacher Housing: A Sustainable Solution***

Documentary short (12 minutes)

Lucia Ricciardelli: Producer, Camera Person, Sound Recordist

This film documents efforts by rural school districts to attract qualified teachers by offering affordable housing.

2018 ***Seeking Shelter: A Tiny Home Solution***  
Documentary short (13 minutes)  
Lucia Ricciardelli: Producer, Interviewer  
Homes for the homeless? This film documents efforts in Bozeman to create a safe & respectful community of tiny homes.

## **FILM FESTIVALS: ASSOCIATE PROGRAMMER**

2023-Today **Santa Fe International Film Festival (SFiFF)**  
Santa Fe, NM

2008-2010 **Santa Barbara International Film Festival (SBIFF)**  
Santa Barbara, CA

## **FILM FESTIVALS & PUBLIC SCREENINGS**

[deleted for the sake of brevity]

## **COMMUNITY OUTREACH & ENGAGEMENT PROJECTS**

From 2015 to 2022, I have designed and implemented various outreach programs with Native American tribes, the City of Bozeman, and community organizations. I have integrated these programs into the classes I taught at MSU and into documentary workshops with tribal colleges, affording students an opportunity to engage in service-learning activities with these Montana communities. Here are some of the events associated with those efforts:

- **John Murie's Moccasins Exhibit: Hurlbert Cheever Gallery, MSU (March 25-April 14, 2022)**
- **Native American Language & Cultural Preservation: Documentary Films (2018-2022):**
  - Documentary Project on the Salish Tribe's Master Apprentice Program (2022)
  - *MontTELLs: Braiding Indian education with academic literacy skills in English* (2021)
  - *A celebration of courage: Little Shell Chippewa Tribe* (2021)
- **Community Outreach Projects with the City of Bozeman (2019-today)**
  - *Knowing Our Neighbors: Stories of Resilient Neighborhoods* Project (Fall 2021)
  - Social media content for the Bozeman Police Department (Spring 2020)
  - Social Media Content for the Bozeman Fire Department (Fall 2019)
- **The *Prototype Housing for Rural School Districts* Project (2019-2020)**
- **Documentary Workshops Leader at Tribal Colleges (2015-2019)**
- **The *Housing First Village* Project (2017-2018)**
- **The *Digital Storywork Partnership* (2015-2018):** The project is described in a news article, "[MSU partnership with tribal communities brings digital story-telling to life](#)" (2018)

## CONFERENCE HOST & ORGANIZER

- XXIII Visible Evidence Conference: *New Frontiers in Documentary*  
MSU (August 11-14, 2016)
- 68th University Film and Video Association Conference: *Nature & Narrative*  
MSU (August 6-9, 2014)

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June 20, 2026

Dear Members of the Selection Committee,

I am writing to express my interest in serving on the Santa Fe Film & Digital Media Council.

I have been directly involved with the film industry through Bonanza Creek Ranch since 2020, although our family has been supporting and advocating for filming in New Mexico for decades. Since becoming involved, I have had the opportunity to work with productions of all sizes and see firsthand the positive impact the film industry has on Santa Fe and the surrounding communities.

While I represent Bonanza Creek Ranch, my interest in serving on the council goes beyond any one business or location. I care deeply about the continued growth of the film industry in Santa Fe and would welcome the opportunity to be part of the conversations and efforts that support its future.

I am relatively new to the broader areas of stewardship, tourism, and economic development, but I have a strong desire to learn, collaborate, and be part of something I am passionate about. I enjoy working with people, listening to different perspectives, and finding practical solutions. My experience working closely with productions has given me a unique perspective, and I am invested in the long-term success of our local film community.

Thank you for your consideration. I would be honored to serve on the Film & Digital Media Council and contribute in any way I can.

Sincerely,

Shannon Hughes

**Signature:**  [Johanna Nelson \(Jun 30, 2026 13:01:39 MDT\)](#)

**Email:** [jcnelson@santafenm.gov](mailto:jcnelson@santafenm.gov)