Historic Cultural Properties Inventory (HCPI) Base Form (FORM 1)

Historic Preservation Division, New Mexico Department of Cultural Affairs

Date of Form: October 9, 2026

For HPD Office use only:
HCPI No._____ District No._____ ___NRHP ___SRCP Criteria __A __B __C __D

1. Name of property:

Former Catherine Farrelly Residence

2. Location:

481 Arroyo Tenorio
Downtown and Eastside Historic District – Santa Fe

3. Local Reference Number:
Santa Fe ID: H-506

4. County: Santa Fe
Parcel # 99310448

5. Property Type:
_x Buildings: 2
_x Structures: 1
__ Site __ Object

6. Date of Survey: September 10, 2026

7. Previous Survey Date(s):
_x Yes: September 19, 1984, Michael Belshaw; 42 years
__ No:

8. Name of Project:
HDRB Status Evaluation

9. Lat/Long: 35.6794869,-105.936908



10. Photo Information: Jim Rodman, photographer. Photo 1: View of West (front) elevation. Camera facing northwest. September 26, 2026.

11. Brief Description of the Property:

481 Arroyo Tenorio is a substantially enlarged Territorial Revival residence historically associated with Catherine Farrelly. The original house, comprising approximately 1,480 square feet, was constructed during the early twentieth century with a relatively simple L-shaped plan. Successive additions have expanded the residence to approximately 5,205 square feet, absorbing the original building within a much larger and more complex composition and substantially altering its historic form, scale, and massing. The property also includes a detached garage that has been enlarged from two to three bays and a stone street wall extending along the Arroyo Tenorio frontage and eastward onto the adjoining property. This adjoining property was also historically associated with Farrelly. The house and garage are currently designated Non-Contributing to the Downtown and Eastside Historic District, while the stone street wall currently has no historic status.

See 11 Continued

12. Who uses the property? Residence

13. Construction Date: c.1934-35
Known _x_ Estimated Source: newspaper accounts and city directories.

14. Setting:
__ Suburban __ Rural __ Village __ Urban If Urban: __ Commercial __ Industrial _x_ Residential __Public

15. Relationship to Surroundings: _x_ Similar __ Dissimilar
Comments: N/A

HCPI Base Form (FORM 1) *(Continued from other side)*

16. Additional Perspective: (Photos, drawing, footprint, etc., indicate north arrow when possible)



Source: Office of the Santa Fe County Assessor
parcel lines may not be accurate

17. Surveyor:
(your name, address, telephone number, and any group affiliation)

John W. Murphey
Architectural Historian
Architectural History Services
w/ Jim Rodman

For: Current owner, via Paul Mifsud Associates Architects, LLC

18. Owner (if known) and other knowledgeable people:

Current owner: Nancy Mammel

19. Is Property Endangered? **_x_ Unknown __ No __ Yes How?**

20. Significance to Current Community: **_x_ Unknown __ None __ Low __ Moderate __ High**
Describe: Unknown

21. Other Significance or Information of Interest: (such as historical, legendary, structural, former ownership, etc.)
See 21, Continued, Historical Overview.

22. National or State Register:

Is this property individually listed on a historic register? __ Unknown _x_ No __Yes
If yes: __ State __ National
If 'no' or unknown, do you think this property is eligible for listing? _x_ No __Yes
Why? See Evaluation of Historical Status

23. National, State, or Local Historic District: City of Santa Fe

Is this property in a historic district? __ Unknown __ No _x_ Yes
If yes: __ Significant __ Contributing _x_ Non-contributing: primary house and garage _x No Status: street wall
Per City of Santa Fe official designation map:

If 'yes', what is the name of the district? __ State __ National _x_ City of Santa Fe:
Downtown and Eastside Historic District
Recommended City of Santa Fe Historical Designation (see 23 Continued).

24. Supplemental Forms:

__ None _x_ HCPI Detail Form (FORM 2) __ Continuation Sheets, # pages: _____

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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HCPI No._____ District No._____ ___NRHP ___SRCP Criteria __A __B __C __D

1. Name of property:	2. Location:	3. Local Reference Number: Santa Fe ID: H-506
Former Catherine Farrelly Residence	481 Arroyo Tenorio Downtown and Eastside Historic District – Santa Fe	4. County: Santa Fe
		5. Date of Survey: September 10, 2026

ARCHITECTURAL AND CONSTRUCTION DETAILS:

6. Visible Construction Material:

_x_Adobe __ Brick __ Composition __ Concrete: Block

__ Concrete: Cast Stone __Concrete: Poured __ Earth Plaster __ Masonry: Simulated

__ Metal: Corrugated __ Metal: Structural Siding __ Metal: V-Crimp __ Stone: Random Ashlar

Stone: __ Random Coursed __Stone: River Rock __Stone: Rusticated __ Stone: Tabular

_x_Stucco: __ Tile: Clay __ Vinyl Siding __ Wood: Board and Batten

Wood: __ Horizontal Siding __ Wood: Jacal __ Wood: Log __ Wood: Shingle

__ Wood: Tongue and Groove _x_ Other: Plywood, shed

7. Number of Stories: __ N/A
Number: _x_1 __11/2 __ 2
__ 21/2 Other:_____

8. Foundation: __ N/A
_x_ Not visible __ None
__ At Grade __Raised:
Materials: _x_ Concrete: __Stone
Other:
Notes

9. Roof: __ N/A

Shape: _x_Flat __Gabled
__ Hipped __ Pyramidal
__ Shed Other:
Pitch: __ None __ Low
__ Medium __ Steep
Features: __ Eave:
_x_ Parapets
Materials: _x_Asphalt
__ Earth
__ Composition shingle __ Metal: Pressed
__ Composition Roll __ Metal: Corrugated
__ Metal: Standing Seam__ Metal: V- Crimp: Red Panel
__ Tile: Terra Cotta __ Wood: Shingle
Other:

10. Window Types Primary House

Operation	Material	Glazing	Number
Casement	Wood	1-1-1	2
Casement	Wood	2-3	1
Casement	Wood	4	1
Casement	Wood	6	1
Casement	Wood	6/6	1
Combination	Wood	C-F-C	1
Fixed	Wood	12	2
Fixed	Wood	12	1
Fixed	Wood	15	1
Fixed	Wood	18	3
Fixed	Wood	36	1
Hung Sash	Wood	1/1	4
Hung Sash	Wood	2/2	1

Note: Based on visibility and access during survey

11. Door Types Primary House

Type	Style	Material	Number
Single-Leaf	Full light	Wood	2
Single-Leaf	½ light	Wood	2
Double	Arched Light	Wood	1
Double	Full light	Wood	1

12. Chimneys app. 3; low, stuccoed stacks, at corners

13. Porches __ N/A
Type: __ Entry _x_Partial-Width __ Full-Width __ Wrap

14. Other Significant Features N/A

HCPI Detail Form (FORM 2) *(Continued from other side)*

15. Modifications: x __ No known modifications

#1 Date: 1970s and '80s: multiple additions extensions, enlarging the size of the house and affecting secondary facades; aerial photographs.
#2 Date: 2008-09; major additions to north elevation; HDRB case file and visual and material evidence.

16. Primary Architectural Style **__ Not Applicable**

__ Art Deco/Streamline Moderne	__ Gothic Revival	__ Mission Revival	__ Pueblo	__ Spanish-Pueblo Revival
__ Bungalow/Craftsman	__ International	__ Neo-Classical	__ Queen Anne	__ Territorial
__ Colonial Revival	__ Italianate	__ Northern NM	__ Ranch	_x_ Territorial Revival
__ Folk Victorian	__ Mediterranean	__ Prairie	__ Spanish-Colonial	__ Tudor Revival

Notes: **_x_ Other: Vernacular: street wall**

17. Documents Available and Their Locations

Historic Preservation Division
Land Use Department
City of Santa Fe
200 Lincoln Avenue
Santa Fe, NM 87504
(505) 955-6605
https://www.santafenm.gov/land-use/historic-preservation

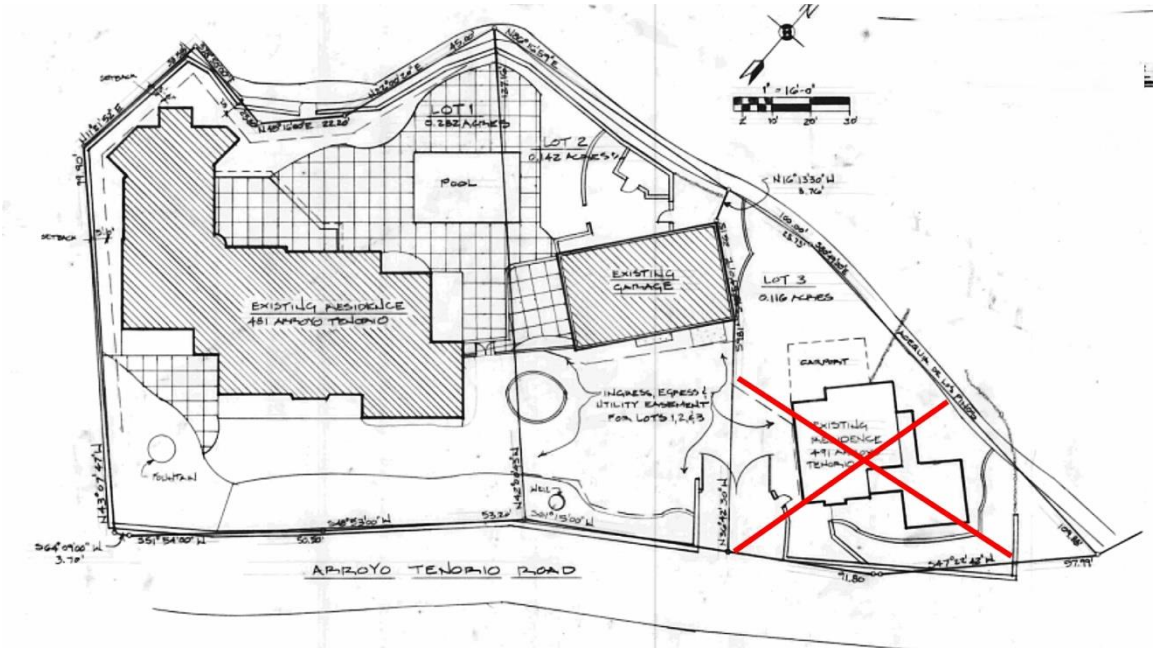
Archaeological Records Management Section
Laboratory of Anthropology
708 Camino Lejo
Santa Fe, NM 87501
(505) 476-1320
https://nmhistoricpreservation.org/arms.html

S I T E:

18. Attached or Associated Properties

Are associated properties eligible for listing: N/A

19.Site Plan: 2026, courtesy of Paul Mifsud and Associates Architects, LLC.



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		5. Date of Survey: September 10, 2026

11. Brief Description of the Property, Continued

Primary House

South Elevation

The south elevation serves as the principal façade and incorporates the oldest portions of the residence, as well as formerly detached or semi-detached buildings joined to the main house through additions constructed after Catherine Farrelly's death in 1970. The nearly 90-foot-long façade exhibits strong Territorial Revival character, particularly in its central and eastern portions which comprise the oldest sections of the building (Photo 2).

At the east end, a rectangular mass is defined by crisp wall corners, a flat parapet with brick coping, and two narrow window openings with molded Territorial-style heads (Photos 2 and 3). Each opening contains an older one-over-one wood sash window, recessed several inches behind the plane of the stuccoed wall and presently covered by fitted screens (Photo 4). The wood sash, casings, sills, and projecting window heads are painted green. Successive applications of stucco have partially enveloped the molded window heads and casings, obscuring portions of their original profiles and detailing.

The parapet is finished with decorative brick coping consisting, from bottom to top, of a stretcher course, a projecting rowlock course, and an upper stretcher course. The date of the brickwork and whether the coping represents an original or later treatment remain undetermined.

Portal

Turning the corner at the west end is a roughly 38-foot-long portal aligned with the eastern section of the house (Photo 5). The Territorial-style portal exhibits substantial structural deformation, including pronounced sagging and deflection of the long horizontal beam between its supporting posts. The roof is carried by a line of paired wood posts, twice the number visible in a 1941 photograph of the residence (Fig. 2). The posts, painted green, have chamfered edges and simple molded capitals of Territorial character (Photo 6). Above, exposed round vigas support wood plank roof decking (Photo 7).

The outer edge of the portal roof is finished with brick coping similar to that found elsewhere on the residence. The additional weight of this masonry may contribute to

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the visible deflection, although the cause of the deformation remains undetermined. Beneath the portal, the walking surface is paved with multicolored brick laid in a herringbone pattern with a contrasting brick border (Photo 7). The paving does not appear to be historic to the residence.

The wall beneath the portal is painted white and contains wood sash windows similar to those found on the eastern portion of the residence (Photo 8). The windows retain molded Territorial-style heads, although successive applications of stucco have partially enveloped the trim, obscuring portions of its original profile. Near the center of the wall is a recently installed pair of heavy wood doors. These doors appear to be reused or salvaged, with barred upper panels, recessed lower panels, and decorative wrought-iron strap hinges and hardware (Photo 9). The doors and their surrounding frame are clearly later alterations to the façade.

The west elevation of this section is dominated by a bank of three six-over-six wood sash windows, painted green and set within a continuous wood surround (Photo 10). Successive applications of stucco have nearly encapsulated the molded window heads, substantially obscuring their original profiles.

South Extension

Set back nearly 20 feet from the adjoining section is the third portion of the south façade, historically a detached building that may have served as a guesthouse or office (Photo 11). A more recent portal spans part of the façade but lacks the brick coping and other detailing characteristic of the older sections of the residence. The wall contains large, modern wood-framed fixed and casement windows and a pair of glazed wood doors (Photo 12).

East and North Elevations

The residence's east and north elevations exhibit considerably greater alteration, resulting from successive additions, stylistic modifications, and replacement fenestration. The short section of the east elevation immediately south of the entry gate retains the Territorial Revival detailing of the principal façade, including brick parapet coping and a narrow wood sash window with a molded head similar to those on the south elevation (Photo 13). At its north end, this wall meets a later courtyard enclosure containing a pair of glazed wood gates beneath a shaped stucco parapet (Photo 14).

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Within the enclosed courtyard, the Territorial Revival character is less intact and appears largely the result of later remodeling (Photo 15).

Roofed Patio Area

The eastern portion of the north elevation opens onto a large roofed patio, with the swimming pool and landscaped yard beyond. The irregularly shaped roof, and apparently much of the fenestration beneath it, resulted from alterations designed by architect John T. Midyette III and approved by the Historic Districts Review Board in 2008. Rather than following the rectangular form of a traditional portal, the roof angles around the façade and connects several previously distinct portions of the residence, further integrating them into the present building mass.

Midyette employed Pueblo Revival elements to visually integrate the addition with the older residence, including exposed round vigas and wood plank roof decking. Skylights penetrate the broad roof surface, while the walls beneath contain large modern combination windows and glazed wood doors (Photos 17–19). A corner fireplace with a projecting hearth provides an additional focal point within the patio. Although this area includes traditional materials and detailing, the scale, irregular configuration, and extensive glazing clearly distinguish it as a later addition.

Primary Bedroom Addition

Beyond the roofed patio to the west is an angular addition constructed at approximately the same time as the roofed patio area to accommodate a primary bedroom and bathroom suite. Its irregular footprint wraps around the earlier building mass and contributes substantially to the complexity of the residence's present plan. Largely obscured by vegetation and its proximity to the property wall, the addition contains large modern windows, including multi-light units with applied wood lintels intended to evoke traditional vigas (Photo 20).

West Elevation

The west elevation faces the neighboring property and is largely devoid of openings (Photo 21). Most of the wall corresponds to additions made to the formerly detached office or guesthouse during the 1970s to incorporate it into the expanding residence. Electrical service equipment and associated conduit are mounted along the wall, while canales project from the parapet at varying heights to drain the several roof levels. At

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the north end, the wall steps outward to accommodate the later primary bedroom and bathroom addition, which contains large multi-light windows dating from the 2000s remodeling.

Garage

Standing northeast of the residence is an approximately 1,092-square-foot, three-bay garage (Photo 22). The garage faces the entry drive with three openings fitted with sectional overhead doors. The eastern opening is noticeably lower than the other two, suggesting that the bays may have been constructed at different times. The façade is capped by brick coping similar to that found on the residence. The west elevation faces the patio and contains a pedestrian door (Photo 23). The north elevation is largely solid, with a single window obscured by vegetation (Photo 23), while the east wall closely follows the adjoining parcel boundary.

The origin and development of the garage remain unclear. Earlier aerial photographs appear to show a smaller structure, possibly a one- or two-bay garage, near this location but closer to the residence (Fig. 3). By 1978, aerial photography shows a garage approximating the present footprint (Fig. 6). The differing height of the eastern bay provides further evidence that the building may have been enlarged in stages.

Stone Street Wall

A stone privacy wall of varying height extends along the front of the property and continues eastward across the adjoining property at 491 Arroyo Tenorio, historically also owned by Catherine Farrelly and presently under the same ownership (Photo 24). Approximately one foot thick, the wall is constructed of rounded river and arroyo stones of varying sizes and colors, laid in irregular courses with relatively heavy cement mortar joints (Photo 25).

The wall's construction history is not entirely clear from available aerial photographs. Earlier images suggest that the property entrance was located farther west and that the section now containing the entrance gate was originally part of a continuous wall (Fig. 3). Subsequent alteration or relocation of the entrance may explain the differences in stone alignment, coursing, and masonry technique evident at the west end of the wall.

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22. Other Significance or Information of Interest, Continued

Historical Association: Catherine Farrelly (1892–1970)
Period of Significance: c.1935-1970

Catherine Rosiland Farrelly was born on July 2, 1892, in Haverford, Pennsylvania, to Stephen and Elizabeth Farrelly. Her father, an Irish immigrant, became a prominent New York merchant and later vice president of the American News Company, one of the nation's largest distributors of newspapers, magazines, and books.[1] Catherine grew up with six siblings in an affluent household on Manhattan's Upper East Side, which in 1910 also included four servants.[2]

Through her mother, Catherine could trace her ancestry to a signer of the Declaration of Independence[3], and the family appeared in the *New York Social Register*. As a young society woman, she participated in charitable and social activities, once appearing in the chorus of *Marching Through Georgia*, a blackface comedy performed as a benefit for the International Protection Congress.[4] In her late teens, she traveled to Europe. During World War I, she served as an ambulance driver for the American Red Cross and traveled again to Europe in 1921 (Fig. 2).

In 1926, while residing in Rye, New York, Catherine Farrelly traveled to Santa Fe, where she acquired two acres along lower Garcia Street. With the assistance of Katherine Stinson Otero, who was then beginning her architectural career, Farrelly renovated an old adobe house. Otero would later design Plaza Chamisal, a compound of artistically designed adobe residences. The *New Mexican* described Farrelly and Otero's renovated Garcia Street residence as "one of the best examples of a remodeling of an old adobe."[5] Before settling permanently in Santa Fe, Farrelly would renovate several additional adobe houses.

[1] "Prominent Resident of Harrison Dies," *Port Chester Item*, March 12, 1923, 1.
[2] U.S. Census Bureau, Year: 1900; Census Place: Manhattan, New York, New York; Roll: 1109; Page: 2; Enumeration District: 0639.
[3] "Rose S. Sherman Dies," *Standard Star*, November 20, 1833, 2.
[4] "Society Girls in Black-Face Chorus," *New York Times*, February 26, 1913.
[5] "Buys on Garcia Street," *Santa Fe New Mexican*, November 10, 1930, 6.

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In 1928, Farrelly sold the Garcia Street house to Eva Byrne Brandt, a wealthy, twice-married woman from Grand Rapids, Michigan.[6] Although only loosely associated, Farrelly and Brandt were part of a circle of women involved in building and renovating adobe houses in Santa Fe during the period, most notably Otero and Kate Chapman. That same year, Farrelly acquired several acres north of Arroyo Tenorio, near its intersection with Garcia Street.[7] The property appears undeveloped on the 1912 King map (Fig. 1).

Farrelly returned to Santa Fe in 1930 for treatment at Sunmount Sanatorium, where she befriended its director, Dr. Frank E. Mera.[8] At the sanatorium she also met architect John Gaw Meem, her future employer. She settled permanently in Santa Fe around 1932, initially working as secretary for Meem's architectural firm and later as deputy clerk of the First Judicial District Court.

In June 1932, while still employed by the court, she established Catherine Real Estate, initially operating as a rental agency for houses and studios.[9] During this period, Farrelly herself lived in a series of rental properties, and city directories provide no indication that her house on Arroyo Tenorio had yet been constructed.[10]

Following her mother's death, Farrelly received a cash inheritance of $12,366 in 1934, providing her with substantial financial resources during the depths of the Great Depression.[11] The inheritance coincided closely with construction of her Arroyo Tenorio residence.

The 1934 city directory lists Farrelly at another address. As the 1935 edition is unavailable, the 1936 directory is the first to list her at 481 Tenorio Street, as Arroyo

[6] John W. Murphey, *636 Garcia Street: Units 1, 2, and 3, 636 Garcia Street Compound Condominium, Santa Fe, Santa Fe County, New Mexico*, New Mexico Historic Cultural Properties Inventory 1 & 2, prepared for Laurel Guy (Unit 1) and Joan Hathaway Sawyer 1990 Trust (Units 2 & 3), June 27, 2024, 8.
[7] Warranty Deed, Ignacio de Ronquillo et al. to Catherine R. Farrelly, recorded January 25, 1928, Book 7/Page 35, Instrument # 34868, Santa Fe County, New Mexico.
[8] "Prominent Santa Fean Dies at 78," *Santa Fe New Mexican*, August 21, 1970, 1.
[9] "People Coming and Going in Santa Fe," *Santa Fe New Mexican*, June 16, 1932, 6.
[10] This is based on review of city directories from 1930 to 1934.
[11] "Catherine Farrelly Receives Bequest," *Santa Fe New Mexican*, March 5, 1934, 5.

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Tenorio was then known.[12] Although no documentation has been found directly linking the inheritance to construction of the house, the timing is suggestive.

In 1937, Farrelly resigned as deputy clerk and traveled to Europe. Upon her return, she devoted herself to her real estate business, which by then had expanded to include property sales. She operated the business from her Arroyo Tenorio home, which appeared in a 1941 advertisement (Fig. 2). The photograph shows that the house by then included the long portal extending across its façade. During this period, Farrelly also constructed a garage on the property, potentially forming the historic core of the present three-bay structure.[13]

Newspaper accounts indicate that Farrelly frequently used her home for entertaining and social gatherings. She was active in numerous civic, cultural, and charitable organizations, including Santa Fe's Cinema Club, the Opera Guild, the Museum of New Mexico, the Southwestern Association on Indian Affairs, and several Catholic charities, continuing a tradition of charitable involvement established by her father in New York.[14]

Farrelly never married, but at various times shared the property with members of her family. Her adopted son, Leonard Farrelly, lived with her for a period, while her sister, Elizabeth Farrelly, resided on the property for 18 years, in a small house next door at 491 Arroyo Tenorio.

Catherine Rosiland Farrelly remained at 481 Arroyo Tenorio until her death. She died on August 20, 1970, at the age of 78.

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[12] Hudspeth Directory Company, *Hudspeth Directory Company*, *Santa Fe City Directory, 1936* (El Paso: Hudspeth Directory Company, 1936), 78.

[13] "Village Gossip of Old Santa Fe," *Santa Fe New Mexican*, March 4, 1939, 8.

[14] "Prominent Resident of Harrison Dies."

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Later Developments

During Catherine Farrelly's ownership—the period of significance—the house expanded from its original L-shaped footprint. As shown in a 1958 aerial photograph, the main house received two small additions at its northeast corner, likely a dining room and portal, bringing the residence to approximately 1,480 square feet. To the west, connected by the long portal, stood a semi-detached volime. Farther west stood another detached structure, possibly an office or guesthouse. This general configuration remained intact through Farrelly's ownership, as evident in a 1968 aerial photograph (Fig. 4).

Following Farrelly's death, the property underwent a more substantial series of alterations as successive owners expanded and updated the approximately forty-year-old residence. A 1973 aerial photograph, taken three years after her death, shows the western guesthouse connected to the main residence by an addition or enclosed passage (Fig. 5). Five years later, the formerly semi-detached guesthouse appears enclosed on all sides except for its portal and is connected to the western garage (Fig. 6). Together, these changes extended the developed frontage of the residence approximately 25 feet farther west.

The final major phase of expansion occurred in 2008, when owners Don DeSancris and Karen Mancini commissioned Santa Fe architect John T. Midyette III to design two additions along the north elevation. Midyette (1942–2016), a Tulane University-trained architect who arrived in Santa Fe in the late 1960s, developed a distinctive and often highly expressive approach that combined forms and materials derived from traditional adobe architecture with a contemporary —almost expressive—design. Though not everyone was a fan of his work, he attracted clients seeking individualized interpretations of Santa Fe's regional architectural traditions.

The project resulted in angular 332-square-foot primary bathroom suite and a 446-square-foot covered patio and was conditionally approved by the Historic Design Review Board in March 2008 under Case H-08-28.

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23. Recommended City of Santa Fe Historical Designation, Continued

Primary House

Through these cumulative additions and connections, the residence grew from approximately 1,480 square feet during Farrelly's ownership to approximately 5,205 square feet, an increase of nearly 252 percent. More importantly, the additions substantially altered the building's historic spatial organization and architectural character. The original Farrelly residence is no longer readily discernible as an independent architectural volume; instead, it has been incorporated into a much larger assemblage of formerly detached buildings and later additions. What had been a relatively modest residence with associated secondary buildings now reads as a single, sprawling, interconnected composition.

As a result, the building no longer retains sufficient integrity of design, materials, workmanship, feeling, and association to convey its historic character during the period of significance. The recommendation is therefore to maintain the Primary House's Non-contributing status within the Downtown and Eastside Historic District.

Garage

Based on aerial photography, the garage appears to have comprised two bays in 1968. Between 1973 and 1978, a third bay was added to the east. Given this later alteration and the building's limited ability to convey its historic association with Catherine Farrelly, the recommendation is to maintain the Garage's Non-contributing status within the Downtown and Eastside Historic District.

Street Wall

The majority of the street wall was in place by 1968 and, through its materials, construction, and prominent presence along the property frontage, contributes to the streetscape and historic character of Arroyo Tenorio. It also retains an association with Catherine Farrelly's ownership and development of the property. For these reasons, the recommendation is to designate the Street Wall as Contributing to the Downtown and Eastside Historic District.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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Illustrations

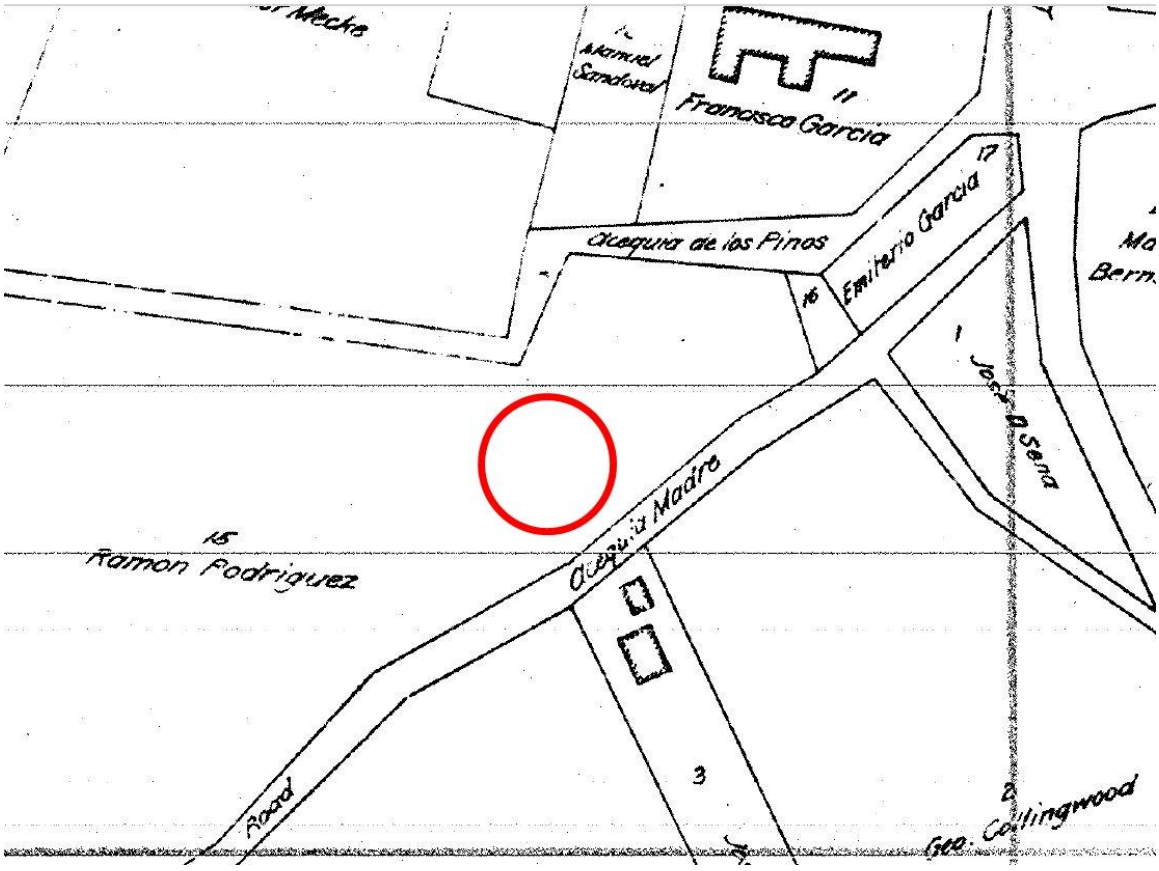


Figure 2: N. L. King, "Official Map of the City of Santa Fe," 1912. Approximate location of current house is circled.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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Figure 2. Catherine Farrelly: 1921 passport photograph (left); 1941 real estate advertisement showing her home (right).

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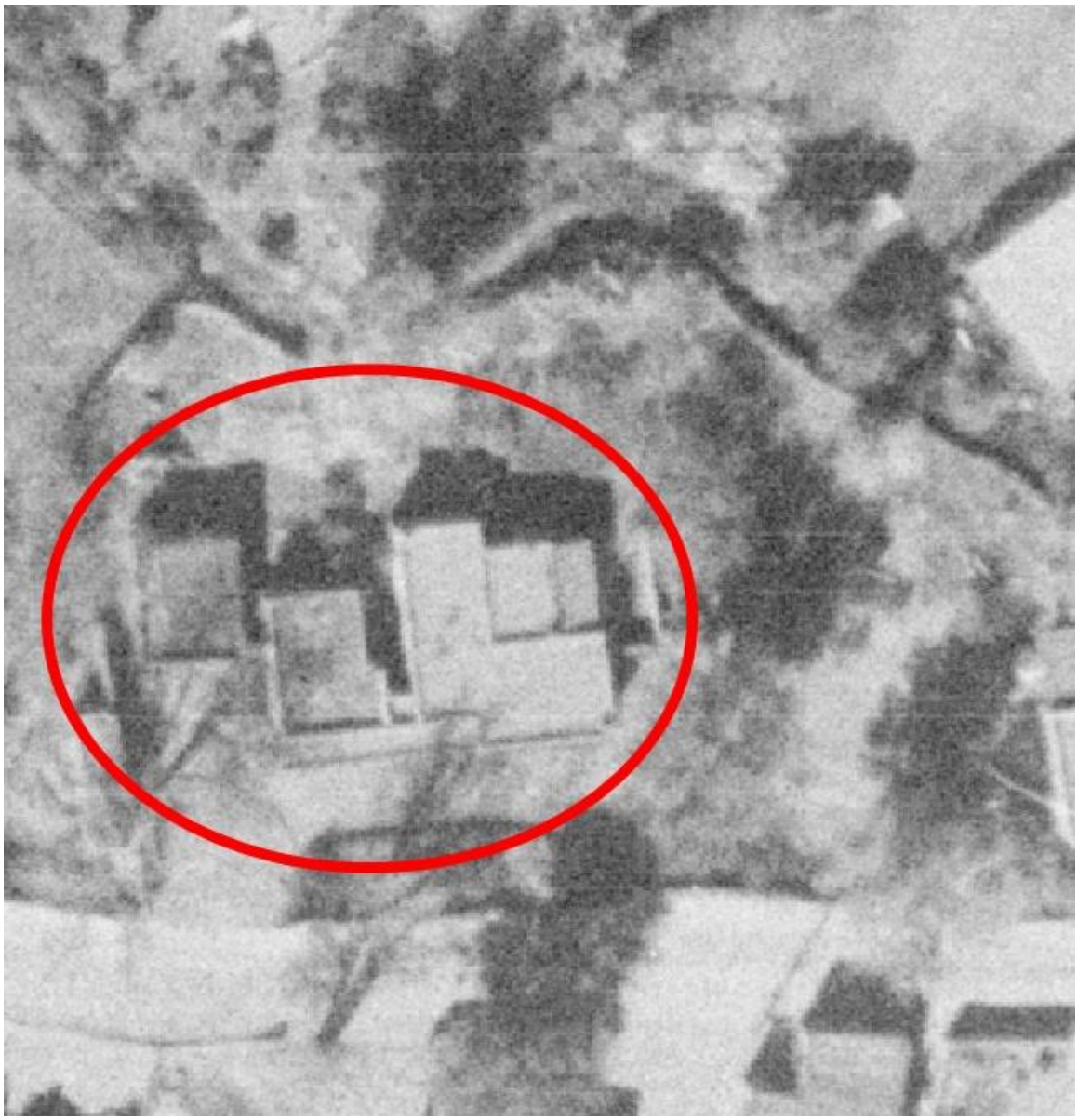


Figure 3. November 10, 1958, aerial photograph.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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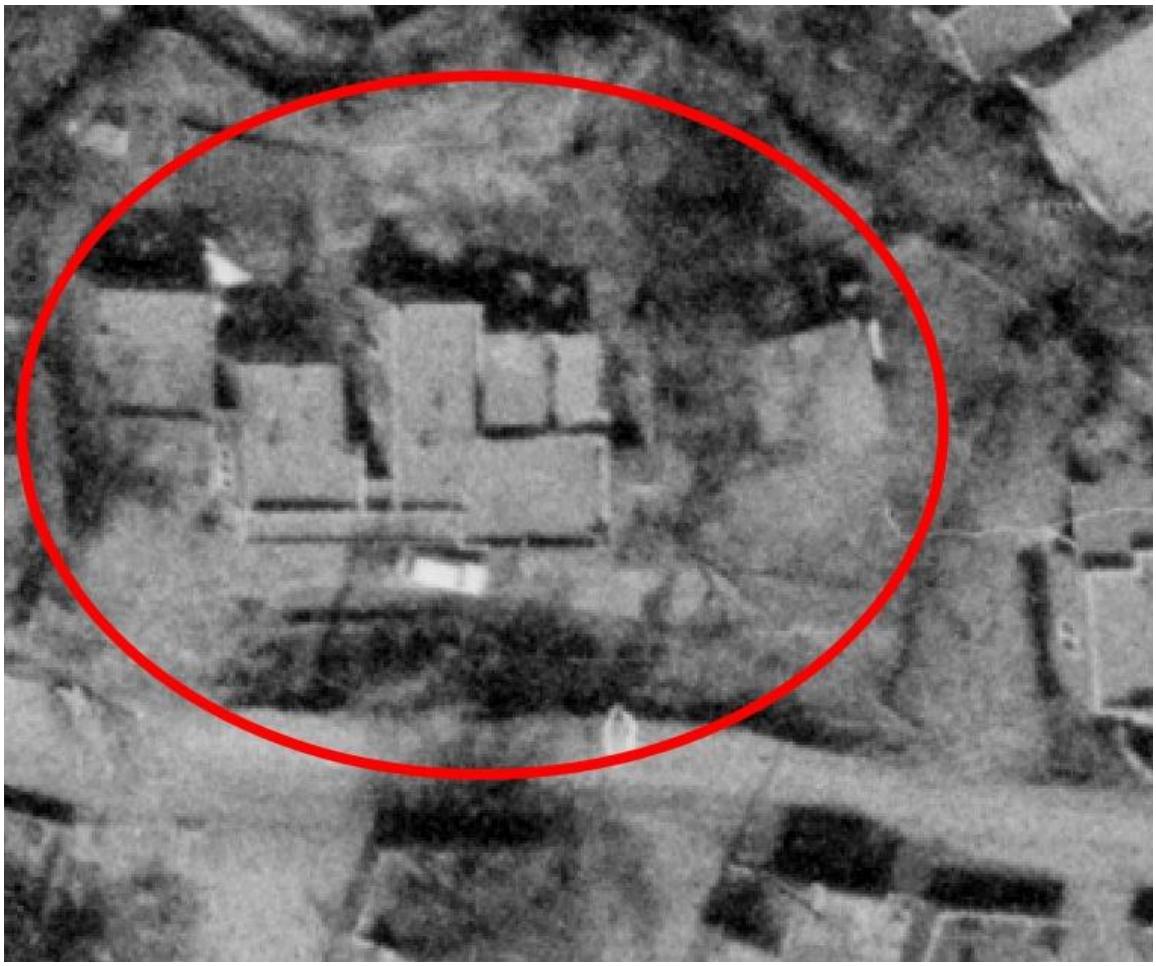


Figure 4. February 2, 1968, aerial photograph.

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Figure 5. May 11, 1973, aerial photograph.

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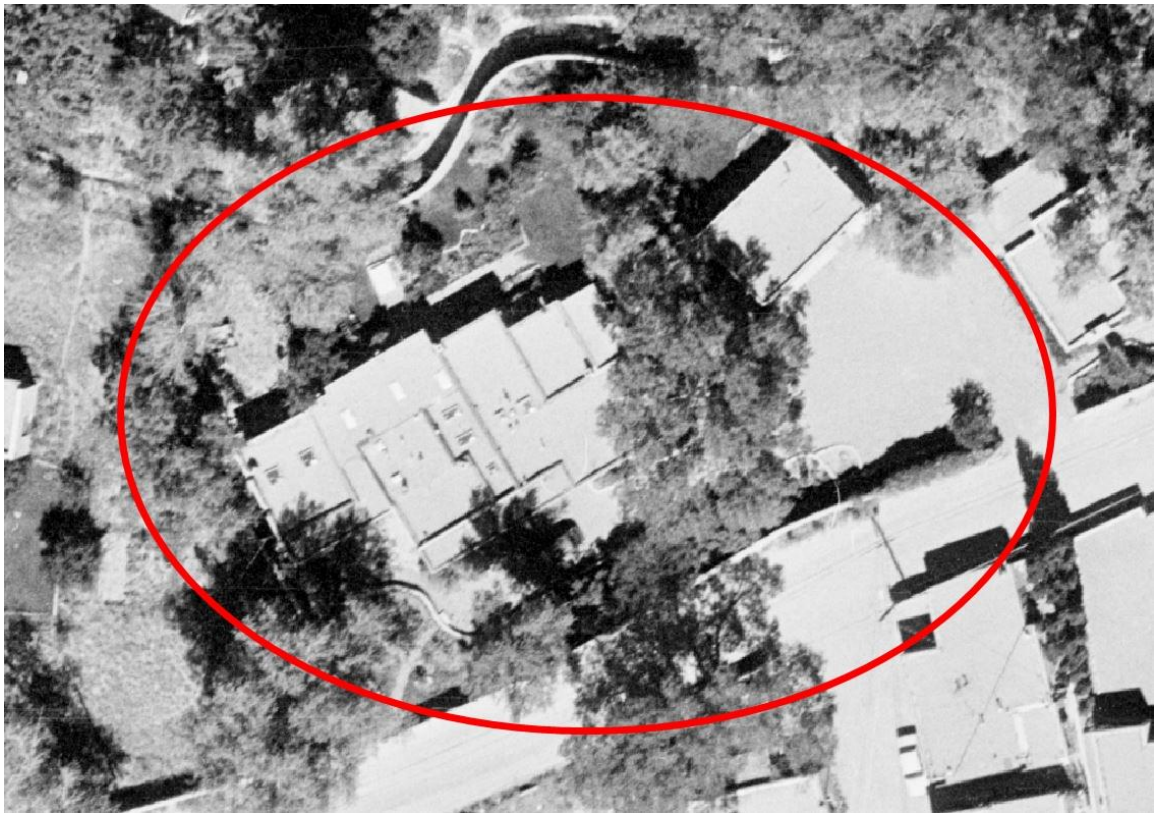


Figure 6. September 11, 1978, aerial photograph.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photographs

(All images taken by Jim Rodman, September 10, 2026, unless otherwise noted)

Primary House



Photo 2. South elevation, east end. Camera facing northwest. September 26, 2026.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 3. South elevation, east end. Camera facing northeast. September 26, 2026.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

Historic Preservation Division, New Mexico Department of Cultural Affairs

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Photo 4. South elevation, east end. Window detail. Camera facing northeast.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 5. South elevation, portal section. Camera facing northeast.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 6. South elevation, portal section. Portal detail. Camera facing north.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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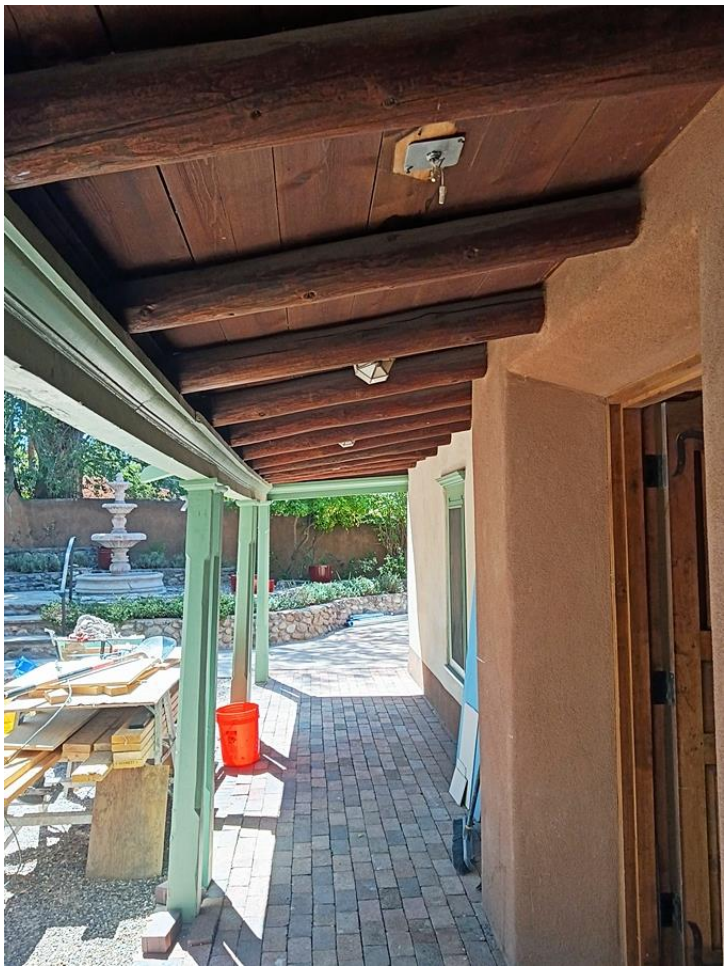


Photo 7. South elevation, portal section. Ceiling detail. Camera facing west.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 8. South elevation, portal section. Window detail. Camera facing north.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 9. South elevation, portal section. Entry door detail. Camera facing northwest.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 10. West elevation, portal section. Window detail. Camera facing east.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 11. South elevation, west end. Camera facing north. September 26, 2026.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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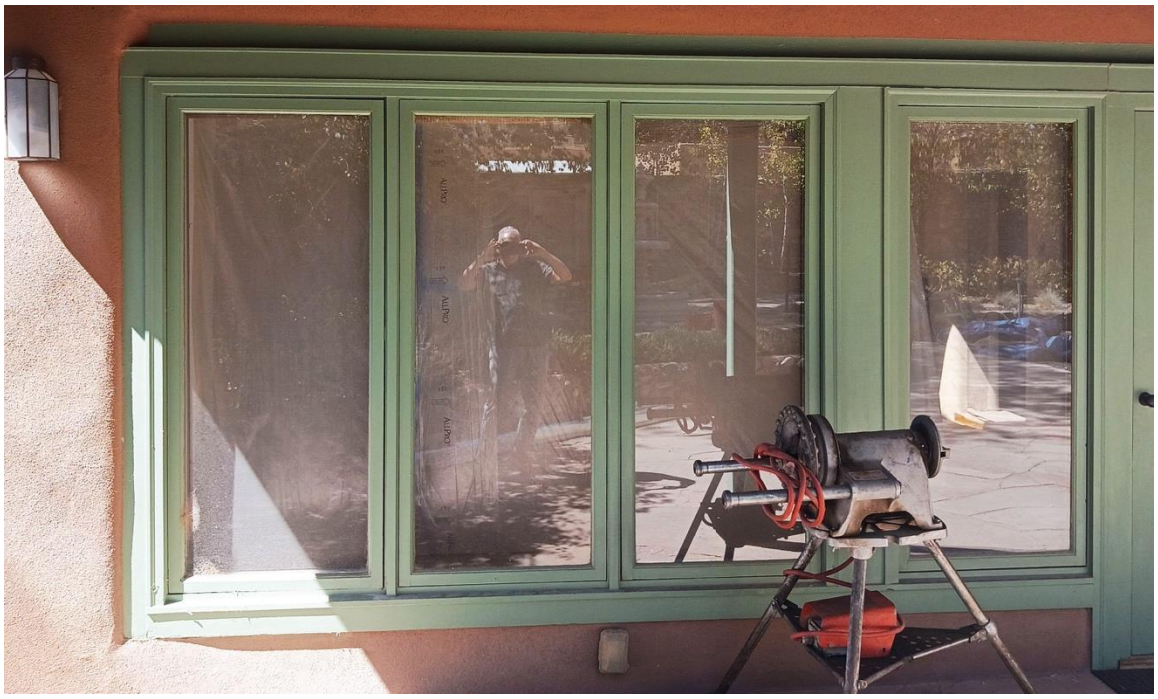


Photo 12. South elevation, west end. Fenestration detail. Camera facing north.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 13. East elevation. Camera facing northwest.

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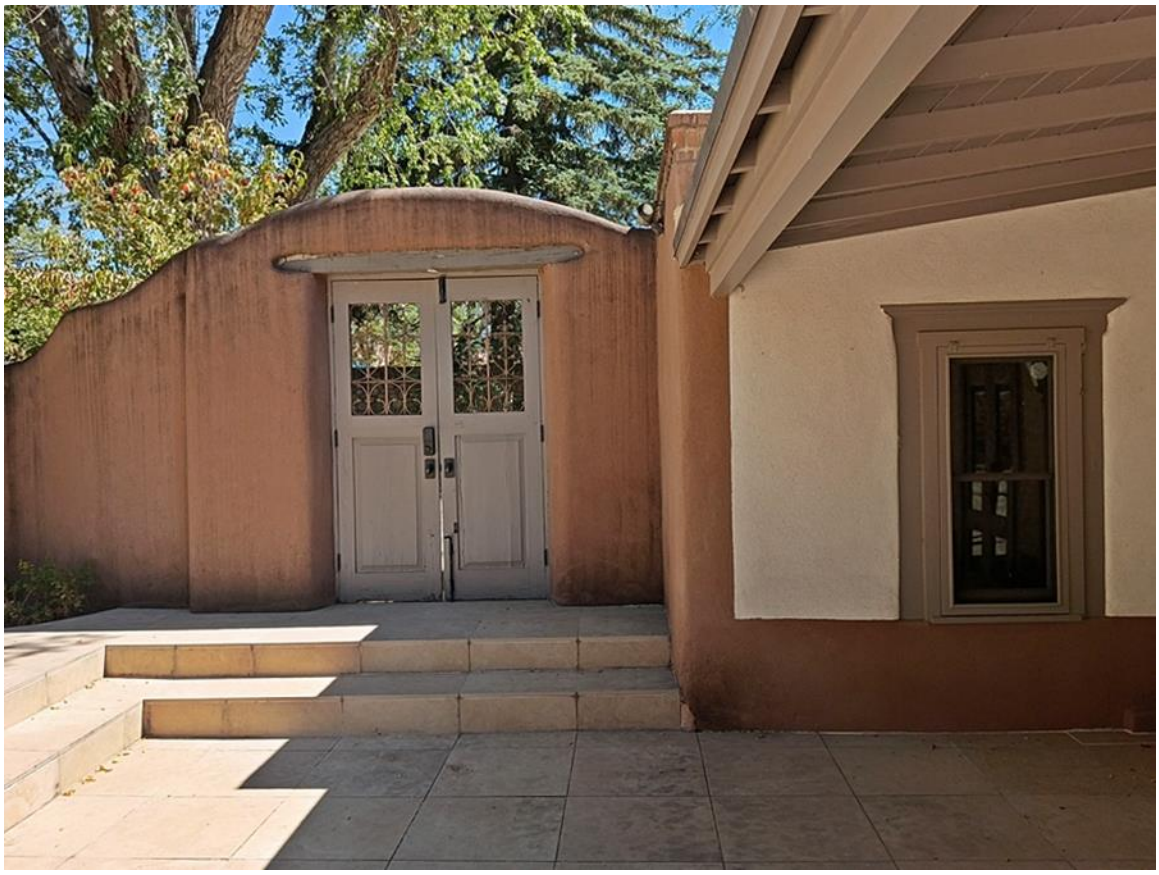


Photo 14. Gate and east elevation. Camera facing south.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 15. East elevation. Camera facing southwest.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 16. North wall of east elevation. Camera facing south.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 17. North elevation. Covered Patio Addition. Camera facing southeast.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 18. North elevation. Covered Patio Addition. Camera facing southwest.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Photo 19. North elevation. Covered Patio Addition. Camera facing southwest.

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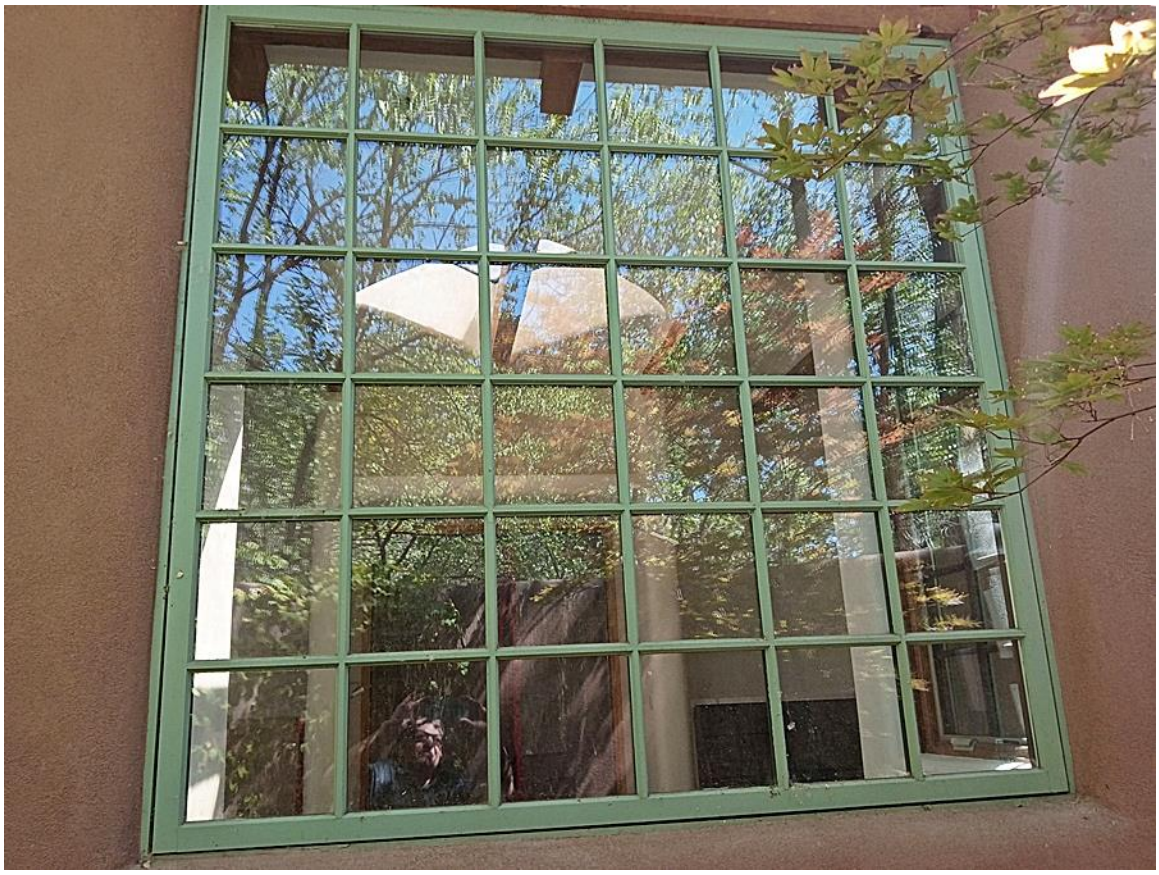


Photo 20. North elevation. Primary Bedroom Addition. Camera facing south.

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Photo 21. West elevation. Camera facing north.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Garage



Photo 22. Garage, south elevation. Camera facing north.

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Photo 23. Garage, north and west elevations. Camera facing southeast.

Historic Cultural Properties Inventory (HCPI) Detail Form (FORM 2)

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Street Wall



Photo 24. Span of wall. Camera facing east.

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Photo 25. Detail of wall construction. Camera facing north.